

CARLOS NO

Born in Lisbon, 1967

Lives and works in Ericeira, Portugal

Studied painting at AR.CO – Centro de Arte e Comunicação Visual in Lisbon, 1987/1992

Studied sculpture at AR.CO – Centro de Arte e Comunicação Visual in Lisbon, 1987

INDIVIDUAL EXHIBITIONS (selection)

2014 “Periferias” (Peripheries), Bangbang Gallery, Lisbon

“Fronteira Namban” (Nanban Frontier), MACE – Museum of Contemporary Art of Elvas, Elvas (PT)

2013 “Weekend”, Artadentro Gallery, Faro

“Fronteira Namban” (Nanban Frontier), Baginski Gallery, Lisbon

2012 “Chodci” (Walkers), Třafačka Gallery, Prague, Czech Republic

“Villa Bidão” (Braggart City), Yellow House – Former Post Office Building, Castelo Branco

2011 “Morro” (Hill), Arthobler Gallery, Oporto

“La Peste” (The Plague), Elizabeth Couturier Gallery, Lyon, France

2010 “Europe”, Candyland Gallery, Stockholm, Sweden

“Europa” (Europe), Horta’s Museum, Faial, Azores’s Islands (PT)

“Intifada”, Raiano Cultural Centre, Idanha-a-Nova

“Europa” (Europe), Arthobler Gallery, Lisbon

2009 “Solarium”, Novo Ciclo Gallery, ACERT, Tondela

2008 “Desfiladeiro” (Canyon), Pedro Serrenho Gallery, Lisbon

2007 “Classificados” (Classified), Arthobler Gallery, Oporto

“Classificados” (Classified), Montemor-o-Novo Gallery, Montemor-o-Novo

2006 “Classificados” (Classified), Paços do Concelho Gallery, Torres Vedras

“Jardim de Bétulas” (Garden of Birch Trees), Arts Centre, Caldas da Rainha

2005 “Desaparecidos” (Missing), Professor Joaquim Vermelho Museum, Estremoz

2004 “Desaparecidos” (Missing), Escudeiros Gallery, Beja

“Desaparecidos” (Missing), Pedro Serrenho Gallery, Oporto

2003 “Histórias Infantis” (Childhood Tales), Trem Gallery, Faro

2002 “Histórias Infantis” (Childhood Tales), Casa de Cultura D. Pedro V, Mafra

2000 “Caminantes” (Walkers), María Llanos Gallery, Cáceres, Spain

“Caminhos” (Paths), Arte Periférica Gallery, Lisbon

1999 Instituto Português da Juventude, Viseu

- “Problemas de Aritmética” (Arithmetic Problems), Arte Periférica Gallery, Lisbon
- 1995 “Abcedários” (Abecedaries), Silves Museum, Silves
- 1994 “Abcedários” (Abecedaries), Arte Periférica Gallery, Massamá, Sintra

GROUP EXHIBITIONS (selection)

- 2014 “Home Work”, Bangbang Gallery, Lisbon
- 2013 “7 Let”, Třafačka Aréna, Prague, Czech Republic
- “La Grand Migration”, Millenaris Cultural Center, Budapest, Hungary
- “Under the Sign of Amadeo. A Century of Art”, CAM – Centre of Modern Art, Calouste Gulbenkian Foundation, Lisbon
- “Das volle Programm”, Kunstverein Langenfeld, Langenfeld, Germany
- 2012 “Kunst 12 Zürich”, International Contemporary Art Fair, Zurich, Switzerland
- “Art Helsinki 2012”, International Contemporary Art Fair, Helsinki, Finland
- “JustMad 3”, International Contemporary Art Fair, Madrid, Spain
- 2011 “CI - Contemporary Istanbul”, Contemporary Art Fair, Istanbul, Turkey (Arthobler Gallery)
- “La Biennale de Lyon en Résonance à Paris”, Parisian Delegation of Grand Lyon, Paris, France
- “Retrospectiva” (Retrospective), EDP Foundation, Oporto
- “Bloom Art Fair”, International Contemporary Art Fair, Cologne, Germany (Arthobler Gallery)
- “Chic Art Fair”, International Contemporary Art Fair, Paris, France (Elizabeth Couturier Gallery)
- “Munich Contempo”, Munich Contemporary Art Fair, Munich, Germany (Arthobler Gallery)
- “J’aime la différence” (I love the difference), House of Arts of Tavira, Tavira
- “Carlos No & Rui Matos”, Kunstverein Langenfeld, Langenfeld, Germany
- “Peau Neuve”, Galerie Elizabeth Couturier, Lyon, France
- SWAB, International Contemporary Art Fair, Barcelona, Spain (Arthobler Gallery)
- “Exposition Collective”, Galerie Elizabeth Couturier, Bourgoin, France
- 2010 Arte Lisboa 2010 – Contemporary Art Fair, Centro de Congressos de Lisboa, Lisbon (Arthobler Gallery and “Project Rooms” section)
- “Cuore Pop”, Primo Piano LivinGallery, Lecce, Italy
- “Small is Beautiful”, Vernon Gallery, TINA B Festival, Prague, Czech Republic

- "Munich Contempo", Munich Contemporary Art Fair, Munich, Germany (Arthobler Gallery)
- "People", Museum of Electricity/ EDP Foundation, Lisbon
- 2009 "Art Vilnius' 09", Vilnius, Lithuania (Arthobler Gallery)
- "Confrontos" (Confronts), with Mário Vitória, Arthobler Gallery, Oporto
- "Territorial Pissings", Emmerico Nunes Cultural Centre, Sines
- 2008 Art Lisbon 08 – Contemporary Art Fair, FIL, Lisbon (Pedro Serrenho Gallery and Arthobler Gallery)
- "Colectiva" (Collective), Arthobler Gallery, Oporto
- "Territorial Pissings", Revolver Platform Gallery, Lisbon
- 2007 Art Lisbon 08 – Contemporary Art Fair, FIL, Lisbon (Pedro Serrenho Gallery)
- "Colectiva ao 8º Mês" (Collective to the 8th month), Pedro Serrenho Gallery, Lisbon
- "The Show Must...", Pedro Serrenho Gallery, Lisbon
- 2006 Art Lisbon 06 – Contemporary Art Fair, FIL, Lisbon (Pedro Serrenho Gallery)
- 12th International Fine Arts Exhibition, Vendas Novas Cultural Centre, Vendas Novas
- 2005 "Territórios de Contaminação" (Territories of Contamination), with Sérgio Costa, Pedro Serrenho Gallery, Lisbon
- "O Poder do Acessório" (The Power of the Accessories), with Vanessa Chrystie, Palácio Ribamar, Algés
- "Reencontros" (Reunions) Escudeiros Gallery, Beja
- "Modos Transcendentais de Presença e Poder" (Transcendental Modes of Presence and Power) Pedro Serrenho Gallery, Lisbon
- "Porto VI", Pedro Serrenho Gallery, Oporto
- 2004 "Celpa/Vieira da Silva Fine Arts Prize", Arpad Szenes – Vieira da Silva Foundation, Lisbon
- "Dinâmicas a Partir do Inevitável" (Dynamics from the Inevitable), Figueira da Foz Art and Events Centre, Figueira da Foz
- 2003 "Colectiva" (Group Show), Pedro Serrenho Gallery, Lisbon
- 2001 FAC 2001 – Contemporary Art Fair, FIL, Lisbon (María Llanos Gallery)
- 2000 FAC 2000 – Contemporary Art Fair, FIL, Lisbon (Arte Periférica Gallery and María Llanos Gallery)
- "Hotel y Arte", Art Fair in Seville, Spain (María Llanos Gallery)
- 1999 "Gala Bosch", Convento do Beato, Lisbon
- FAC '99 – Contemporary Art Fair, FIL, Lisbon (Arte Periférica Gallery)
- 10th International Art Biennale, Vila Nova de Cerveira
- 1997 "III Premio Extremadura - Francisco de Zurbarán", Badajoz, Spain
- 1996 2nd AIP Art Biennale, Matosinhos, Oporto

- 1995 Biennale of Young Artists, Rijeka, Croatia
- 1994 “Tendências anos 90”, 1st AIP Art Biennale, Matosinhos, Oporto
7th Biennale of Young Artists from Europe and the Mediterranean, Lisbon
“Os Jovens e a Arte”, Amadora, Lisbon
- 1993 Júlio Resende Art Prize, 2nd edition, Gondomar, Oporto
Espaço Veredas Gallery, Sintra
“Port-Arte”, III Art Fair of Portimão, Portimão
“Os Jovens e a Arte”, Amadora, Lisbon
- 1992 “Os Jovens e a Arte”, Damaia, Lisbon
- 1991 Júlio Resende Art Prize, Gondomar, Oporto
7th Arts Biennale, Festa do Avante, Seixal
Group Show, Palácio dos Anjos, Algés, Lisbon

AWARDS

- 1995 Represented Portugal at the Biennale of Young Artists, Rijeka, Croatia
- 1993 1st. Prize, “Port -Arte”, Portimão
- 1991 Honourable Mention, “Júlio Resende Painting Prize“, Gondomar

COLLECTIONS

- António Prates’s Foundation, Ponte de Sor, Portugal
- NAV – Navegação Aérea Portuguesa (State Institution)
- FLV Architects, Lisbon
- TRANSGLOBAL - Design and Communication, Paço d’Arcos, Portugal
- BCS – Lawers Society Association, Lisbon
- Municipality of Montemor-o-Novo, Portugal
- Municipality of Torres Vedras, Portugal
- Municipality of Portimão, Portugal

Nowadays he works with Arthobler Gallery, in Zurich, Switzerland, the Elizabeth Couturier Gallery, in Lyon, France, and the Maaret Finnberg Gallery, in Turku, Finland.

Carlos No is represented in institutional collections in Portugal and in private collections in Belgium, Brazil, the Czech Republic, France, Germany, Hungary, Mexico, the Netherlands and Spain.

www.carlosno.com